A R I E L F R A N C O E U R

Theater Director

SDC Associate
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New Work

MegJoBethAmy & Louisa (devised)	Ensemble	Revise/Devise Productions, NYC
Counting Backward (musical)	Kate Bell	Park Avenue Armory Residency, NYC
Encapsulated	Sean David DeMers	The Navigators, Plaxall Gallery, NYC
Homefront, ep. 2 (web series)	Lauren Cusker	Spirit Fox Productions, NYC
The Gemini Twins	Conor Bartram	Rising Sun Performance Co, NYC
Verlorene Heimat (opera)	Dawn Sonntag	Hartford Opera Theater
Stranger the Better (opera)	Liam Wade	Hartford Opera Theater
Strong Female Character (musical)	Marianne Pillsbury	Port Fringe Festival
Squeeze: A Motel Play	Theresa Giacopasi	Iowa New Play Festival
Faculty Portrait	Sean David DeMers	Iowa New Play Festival
Falls for Jodie	Eric Micha Holmes	University of Iowa/Gallery Series
Water Bound	Sam Lahne	University of Iowa/Gallery Series
Speed of Light	Bella Poynton	Iowa New Play Festival
Medusa Undone	Bella Poynton	University of Iowa/Gallery Series
Worth Fighting For (devised)	Ensemble w/Liz Lerman	Hancher Performances
The Suicide of Mark Twain	Sean David DeMers	Harvest Theater Festival, NYC
Lace Curtain Irish	Carolyn Gage	Estrogenius Fest, NYC
Who is Dan Schiller?	Bella Poynton	Looking Glass Forum, NYC
Solo Dive	Tom Matthew Wolfe	Uptown Arts Stroll, NYC
Leap Year	Kate Marks	Looking Glass Forum, NYC

Established Work

Arcadia	Tom Stoppard	University of Iowa Main Stage
Danny and the Deep Blue Sea (Off-Broadway run)	John Patrick Shanley	The Seeing Place Theater, NYC
Pvt. Wars	James McLure	University of Iowa/Gallery Series
Jacob Marley's Christmas Carol	Tom Mula	Kentucky Repertory Theater
The Santaland Diaries	D. Sedaris/J. Mantello	Kentucky Repertory Theater
The Lover	Harold Pinter	The Seeing Place Theater, NYC
Theatre du Grand Guignol	Various	The Queens Players, NYC
Power Grab: Shakespeare Scenes	Shakespeare	Naked Shakespeare
Lysistrata	Adpt. Edward Einhorn	University of Southern Maine
Who's Afraid of Virginia Woolf?	Edward Albee	University of Southern Maine
Into the Woods Junior	James Lapine	L/A Arts/Lewiston Maine
Machinal	Sophie Treadwell	University of Southern Maine

Readings (selected)

Faculty Portrait	Sean David DeMers	Up Theater Co, NYC
I am a Seahorse	Judith Leora	NYMadness, Kraine Theater, NYC
Shelter	Jack Gilbert	The Navigators, NYC
Daisy Violet the Bitch Beast King	Sam Collier	Atlantic Stage 2, NYC
*The Motherf**ker with the Hat*	Stephen Adly Guirgis	Riverside Theater
Still Quiet	Emily Dendinger	The Navigators, NYC
121° West	Tanya Barfield	Primary Stages Studios, NYC

Assistant Directing

Suor Angelica & Gianni Schicchi	dir. Bill Theisen	University of Iowa Opera
Henry IV 1 & 2	dir. Michael Goldberg	Shakespeare at Notre Dame
The Merry Wives of Windsor	dir. West Hyler	Shakespeare at Notre Dame
The Merry Wives of Windsor	dir. Seth Panitch	Colorado Shakespeare Festival
Makeover: A New Musical	dir. Nick Demos	UIOWA/Partnership in the Arts
Three Sisters	dir. Brandon Walker	The Seeing Place Theater, NYC
Othello	dir. Richard Mazda	The Queens Players, NYC
Stairway to Heaven	dir. Joshua Perlstein	Kennedy Center College Festival

Leadership & Associations

Producing Artistic Director, The Navigators: A Feminist Sci-Fi Theater Co, 2014-
The Navigator's mission is to produce Feminist Science Fiction Theater that engages new audiences, realizes new and daring realities, and expands the boundaries of what theater can achieve by fully exploring this genre on stage. Responsibilities include managing day-to-day operations, producing festivals and main stage productions, hiring guest artists, fundraising, and script selection. **Notable credits:** Executive Producer for The Lift-Off Series of new Sci-fi works in NYC, 2015-2017, The Aurora Project at Access Theater in 2017, and Executive Producer and director for Three Commissioned One-Acts in 2018 at The Navigators' residency at Plaxall Gallery.

Resident Director, New York Madness, 2018 Season
Going from page to stage within one week with eight short plays written in response to a theme, Madness events create a unique cultural moment for diverse audiences. A resident director works several times a year to help develop and present these works.

Resident Director, The Seeing Place Theater, 2012 Season
Directed and co-produced two full-scale productions at a professional NYC theater company, one of which transferred to an off-Broadway run. Assistant directed *The Three Sisters*. Producing duties included season selection, hiring designers, editing press releases, managing ticketing, and social media marketing.

Co-Founder and Producer, Prime Number Productions
Co-produced a web series, The Little Apple, as well as the world premieres of two plays, *You Love Myself* and *The Suicide of Mark Twain*.

Training

University of Iowa: MFA in Directing, degree received 2016. Summa Cum Laude. Focus on new play development, in collaboration with the Iowa MFA Playwrights Workshop.
Primary Instructors: Eric Forsythe, Alan MacVey.
Opera/Musical Theater Direction: Bill Theisen.
Shakespeare: Alan MacVey.
Devising: Liz Lerman, Careena Melia.
Movement: Paul Kalina.
Grotowski: Eric Forsythe.
Arts Leadership and Grant Writing: David McGraw.
Guest Seminars and Individual Feedback: Wendy Goldberg, Kimberly Senior, Jose Rivera, Liz Lerman, Steven Dietz, KJ Sanchez, Courtney Sale, Keith Joseph Atkins, Bryan Delaney.
University of Southern Maine: BA in Theatre, minor in History. Degree received 2005. Summa Cum Laude.
Michael Chekhov Association: Teacher training certificate in progress.
Energize! A Holistic Approach to Acting: Starlight Acting Institute, certified for Level 1 training.
Rude Mechanicals: Devising intensive, Creating Serendipity, with Artistic Director Kirk Lynn.
Primary Stages: Directing with Leigh Silverman, monologue training with Jackson Gay and Andrew Leynse.

Teaching

College Theater Instructor, University of Iowa, 2013-2016

Basic Acting 1: Primary instructor for non-major undergraduate class. Focused on Stanislavsky-based fundamentals of imagination, concentration, sensory awareness, and action, with activities centered on actor warm-up techniques, improvisation, and scene work.

Acting 1: Assisted professor in an intensive acting course for theater majors. Duties included leading activities during instructor's absence, coaching individual students outside of class, and basic administrative tasks.

History of Theater: In conjunction with a lecture given by head professor, led weekly group discussions about plays of Classical Greece, Rome, and the Middle Ages. Guided students with paper writing. Graded papers, quizzes, and exams. Also served as the Writing Instructor for one semester, providing essay and research paper support and instruction for a class of 150 students.

Advisor: Advisor to the theater department's undergraduate directors. Provided guidance, feedback, and support to beginner directors during productions of the annual ten-minute play festival, the undergraduate director's festival, and black-box productions directed by graduate non-directing students.

Teaching Artist: Through the university program Artshare, which offers schools and communities throughout Iowa a variety of opportunities, including interactive performances, workshops, readings, residencies, master classes, and recitals.

Awards and Grants

Iowa Arts Fellowship: Designed for the recruitment of highly talented artists to The University of Iowa, this prestigious scholarship provides free tuition and generous support for the full tenure of MFA study. Awarded to one director per graduate class.

Graduate Student Senate Grant: Funding awarded for international thesis research, 2015.

Felton Grant: Funding awarded for directorial research, 2015 and 2016.

Strategic Initiative Fund: Career funding awarded to select University of Iowa graduate students toward summer professional opportunities, awarded in 2014 and 2015.

Variations Theatre Group: Awarded Best Director at the Harvest Theatre Festival in NYC, 2012.

Looking Glass Theater Spring 2011 Writer/Director Forum: Forum Award for Best Direction- *Who is Dan Schiller?*

Looking Glass Theater Spring 2010 Writer/Director Forum: Forum Award for Best Production- *Leap Year*, Audience Award for Favorite Show, Forum Award for Best Design Element- Ariel Francoeur for projections.

Looking Glass Theater Fall 2010 Writer/Director Forum: Forum Award for Best Directorial Debut- *Turtle Beach*, Audience Award for Favorite Show of the Week, Forum Award for Best Design Element- Ariel Francoeur for costumes.

Queens Players One-Act Festival audience award: *Winners* voted into semi-finals, 2012.

Bronwyn Millard Scholarship: Awarded for excellence in Theatre Arts, University of Southern Maine, 2004.